

# Tuck Everlasting Lighting Cues 2022

4/4/2022

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Cue	PG	Event	Go when.....	Description	Notes
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The Forest- Sunny afternoon  
 Foster House Interior: Morning Sun  
 Foster Garden: Afternoon  
 The Spring/ The Forest: Clearing in Late Afternoon with the branch  
 Tuck Cottage Interior- Late afternoon- dusk  
 Tuck Attic: Late afternoon

<b>1</b>		<b>Preshow</b>	Before house opens	House Lights and preset on the stage area	
<b>2</b>			When show is ready to start	House to half	
<b>3</b>			15 sec or when audience is ready	House out / preset out	
<b>10</b>	7	<b>ONE: Scene 1: The Spring</b>	As the curtain goes up	Bubbling Spring at the base of a tree Afternoon Sun. Side and top angles.	0:00:25
<b>11</b>	7		As Tuck family enters	Add front light	01:03
<b>12</b>			As Tuck family exits. (Ensemble enters next)	Decrease front light/ restore Q11. Full stage light	01:26
<b>13</b>	8		As Ensemble exits. Winnie enters from upstage center	Change lighting from full stage focus to center stage focus and full width A1-3.	02:05
<b>14</b>	8		As Winnie exits up center . Ensemble enters	Restore Q12. Full stage dance light for ensemble	03:36
<b>15</b>	8		As Ensemble exits. Mae Tuck enters from up center.	Stage focus A 1-2, 4. Good visibility.	03:47
<b>16</b>	10		As Mae exits & silo rolls in	Stage focus A 1-2, 4. Good visibility. Add light for Silo and vis on top.	05:11
17			As Silo rolls out	Remove upper Silo light.	06:12
18			Jesse and Miles exit- Man in Yellow Suit enters	Move visual focus to SL proscenium. Keep general stage light- ensemble enters soon	06:23
19			As Man in Yellow Suit crosses center	Reduce light at SL proscenium. Fill in full stage for ensemble entrance coming soon.	06:57

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<b>20</b>	12	ONE: Scene 2: Foster Parlor Interior	As the final chord of the song is played. In the applause.	Slow change of light to the Foster house as the scene change happens. Visual focus downstage center. A 1-6. Foster house scenery is moving in. A sterile Parlor 1893 Morning sun. A sterile Parlor 1893 Morning sun Song- Good Girl Winnie	08:43
<b>30</b>	15	ONE: Scene 3: Foster Garden exterior	As scenery is beginning to be changed	Afternoon. House Rotates to exterior- Fence come in. Shift light to exterior imagery. Patterns, etc Light the full stage width for others to arrive and sit in the grass, etc at 11:58	11:19
<b>31</b>	16	6 count	As music for "Join the Parade" begins	Add side light on the apron for the parade (they use it later in the song.)	12:53
<b>32</b>	16	6 count	End of song; in the applause. As characters move away	Fade down the apron light. Stage light more subdued? A1-6 and 8.	<b>13:35</b>
<b>33</b>	19		As Winnie runs offstage and the scene change is beginning	Fade light to patterned, sunny environment at low level to mask scenery movement	<b>16:40</b>
<b>40</b>	20	ONE: Scene 4: The Spring The horizontal Branch	As the scene change is complete and the big horizontal branch is in place.	In a clearing late afternoon with the big branch. Scenery changes to reveal a mossy, mysterious wood.	17:02
<b>41</b>	21		As they climb the tree	Reduce light where possible to increase mystery and provide strong focus on the characters21	18:35
<b>42</b>	24		End of the song. As they climb down the tree and exit. Tree flies out with music under	Shift to dimmer, more mysterio=iuos scene change light.	21:20
<b>50</b>	25	ONE: Scene 5: The Spring- a clearing- The stump	As Mae tuck sits on the stump	At the base of the tree. branch is flow out. Stump shifts on and is in A1. Mostly Areas 1-3. Late afternoon?	21:32
<b>51</b>	27		As the scene ends and Miles carries Winnie out	Fade light to black for scene shift	24:01
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<b>60</b>	28	ONE: Scene 6: Olio Drop & then Foster Garden ext.	Go when Curtain is flown in	Olio Drop; then Foster Garden. Late afternoon.	24:25
<b>61</b>	28		End of song; as curtain starts to fly up	Add exterior Foster house lighting. Late afternoon.	25:27
<b>62</b>	30		“Sounds like you’ve cracked the case” As the curtain flies in.	Restore Q 60. Apron light	26:58
<b>63</b>	30		End of song	Fade to low intensity pattern on curtain	27:30
<b>70</b>	31	ONE: Scene 7: Tuck Cottage Interior	As curtain flies out to reveal Tuck Cottage interior	1893 late afternoon- dusk Interior. A1-3. 4-6?	27:44
<b>71</b>	33		As music begins for “The story of the tucks”	General increase in light	31:13
<b>72</b>	40		End of scene	Fade to shift lighting	37:16
<b>80</b>	41	ONE: Scene 8: Tuck Attic and flashback scene	As scene change is complete and running crew exits	Cluttered crawl space 1893 late afternoon A5 and 8?	38:10
<b>81</b>			As music for “My Most Beautiful” begins	They sit on the trunk. shadowy and warm memories. They move around during the song.	39:35
<b>82</b>	42		As scene shift crew enters	Isolate Mae in A5.	41:10
<b>83</b>	43		As the Ensemble enters	Dance Lighting. Late afternoon. Full stage.	43:17
<b>84</b>	43		As Angus enters	Light emphasis on Angus and Mae center stage (A2) for the marriage moment flashback.	43:33
<b>85</b>	43		At the Ensemble’s Applause	Restore Q83	44:07
<b>86</b>	43		As ensemble exits	Isolate Angus and Mae in A1-2. They are alone onstage	44:58
<b>87</b>	43		As music shifts and ensemble enters	Restore Q 83 Intensity focus in A2 for Mae	45:18
<b>88</b>	43		Ensemble exits leaving Mae alone	Isolate Mae in A2 (10 second fade) as scenery shifts behind her	45:60
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89	43-44		Final chord of song	Restore Q 81. Be sure there is light in the window area for Jess and Winnie to stand on platform	46:30
89.5	45		As Jesse goes down the trap door exit	Fade to scene change light- heading toward evening	48:18
90	46	ONE: Scene 9: Tuck Porch exterior	When scene change is complete and Angus is seated onstage.	1893 almost sunset/ evening. A1-3?	48:50
91			“ Bring me back a funnel cake”	Fade to scene change light	50:40
100	48	ONE: Scene 10: The Fair	As parade people are entering (follows Q91 right away”)	Fairground 1893 almost sunset/ evening creeping in. Strong light in A5 & A8 for parade. Evening coming	51:38
101			As the parade folks are in place downstage and before the singing begins	Scene Light is established. Full stage and downstage of the fair scenery. Include side light on the apron for the ensemble	51:43
102	48		End of song “Tent comes down tonight” In applause	Fade down the apron light( slow subtle)	52:20
103	48		Start of “Partner in Crime song”	Intensity boost A2 for Jess & Winnie	52:46
104	50		As Jessie & Winne exit	Fade the intensity boost	54:22
105	50		As Jessie & Winne re-enter	Restore Q 103 intensity boost A2	54:38
106	51		Dance Break “Sun’s setting tomorrow we’re gone”	General increase. More side light for the dance	55:18
107	51		At the last chord of the song	Intensity bump	57:16
108	51		As applause crests.	Restore Q 101	57:24
109	54		End of scene “Hugo- Wait up	Fade to scene change light	58:47
110	55	ONE: Scene 11: The Silo	When Silo is in place	Evening? Fade in the scene light	59:50
111	55		As music begins for “Seventeen”	Song: seventeen Ensemble enters. Romantic. Need some low light (top or side) to show MYS entering from ds left and crossing around back to sr side of silo)	1:00:00

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112	56		MYS yells FINALLY and Ensemble sings	Increase light intensity	1:02:40
113	57		End of song/ Applause	Black out	1:03:00
120	58	Intermission	When curtain is down and applause crests	House light and preset fade up	1:03:18
121	59		When Intermission is complete	House to half	
122	59		As Audience is settled	House out	
123	59		At the end of the Entr'acte music-	Preset out	
210	59	TWO: Scene 1: Backstage at the Fair	As Curtain raises	Backstage at the Fair. The next day morning. Restore 101. Shift imagery to morning. Intensity focus in A2 for MYS	1:06:13
211	59		"Who wouldn't pay for a sip of forever?"	Reduce intensity focus in A2. General increase around stage	1:07:45
212	60		Dance Break	Increase side light/ sculpting	1:08:52
213	60		Following Dance Break. As MYS is about to sing	Add intensity increase in A2	1:09:13
214	61		As ensemble is moving away	Reduce lighting in areas except A2 where MYS is located	1:10:05 TWO: Scene 2: Foster Fence exterior
215	62		As MYS exits and music finishes	Fade to scene change light. Tuck interior comes in.	
230	63	TWO: Scene 3: Tuck Cottage Interior	As soon as Tuck scenery is in place-discover Winnie on the Chaise.	Morning	1:11:50
231	67		As music begins for "Time"	Add Light Emphasis in A2 for Miles. Sad reflective	1:17:08
232	68		End of song- as Winnie & Miles exit	Fade to scene change light	1:20:30
240	69	TWO: Scene 4: Outside Tuck Cottage	When scenery shift is complete	Late morning. Angus and Mae. A1, 2, 4,5	1:20:50
241	69		Mae: "We know it won't kill us to try..."	Add stage left side of stage (A3) 5 count	1:22:00

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242	70		As Miles and Jesse exit stage left (end of song)	Restore Q 240 (5 count)	1:23:05
243	71		As Angus and Mae begin to dance and scenery shift begins	Fade to scene change light. Then the Foster House rotates	1:23:57
250	72	TWO: Scene 5: Foster Parlor Interior	As shift is complete into Foster interior	Afternoon	1:24:30
251	74		When MYS exits	Fade to Scene change light	1:26:40
252	74		When the rotation of the Foster House is complete	Fade in Foster Parlor exterior light-emphasis in A5. MYS is only person onstage for this very short musical finish.	1:26:53
260	75	TWO: Scene 6: Path Near Wood (In front of Olio Curtain)	As MYS enters the Foster house and Curtain flies in	Afternoon. Side light , etc in center of apron with curtain behind	1:27:15
261			As song ("You Can't trust A MAN" ends and Hugo and Constable Joe exit	Fade to texture on the curtain	1:30:45
270	78	TWO: Scene 7: The Lake	As applause crests and curtain goes up	Later afternoon Winnie & Angus in a boat on the lake A2 and A5 in the boat on the lake	1:30:50
271	79		As Angus is about to sing "The Wheel"	Add afternoon side angle of light to the boat area. Spinning gobo?	1:32:15
272	79		Anchor drop	Spinning stops	1:34:12
273	80		Anchor picked up	Spinning begins again- more boldly. Generl light increase- ensemble sings from offstage	1:35:24
274	80		End of song- in applause	Add light stage left for Miles entrance A6	1:36:28
280	82	TWO: Scene 8: The Spring	As Miles pulls the boat offstage	Dusk Scene Light for the spring	1:37:06
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<b>290</b>	88	TWO: Scene 9: Path Back Home	As Jesse exits	Dusk-early eve?? Crossfade to light for Path back home. Winnie stays onstage from previous scene. Isolation in A2, A5 center stage for song “Everlasting” by Winnie	1:43:12
<b>291</b>			As Winnie sings “And her past disappears”	Add light in A4	1:43:48
<b>292</b>			After Can I Should I Will Drink?	Music quiets way down. Winnie in A2 or A5. Change light here	1:45:131
<b>293</b>			End of song. In applause	Fade to scene change light with Winnie special still up in A2 or A5	1:46:05
<b>300</b>	89	TWO: Scene 10: Foster Garden	As Hugo enters from Stage Left	Fade in Foster Garden scene light. Dusk/evening	1:46:14
<b>301</b>			Winnie: “Don’t worry, I can always get more”	Dance lighting image- more sidelight A4, 5, 6 & 2?	1:47:00
<b>302</b>				God light fades in	
<b>303</b>				God light fades out	
<b>304</b>				God light fades in	
<b>305</b>				God light fades out	
<b>306</b>				God light fades in	
<b>307</b>				God light fades out	
<b>309</b>			Winnie alone with the music box	Isolate Winnie in light	1:55:58
<b>309.5</b>			Winnie goes into house		1:56:19
<b>310</b>	92	TWO: Scene 11: Tucks at the Grave	As family enters for the scene	A gravesite Evening A5	1:56:28
<b>311</b>			As song builds	Gradual light increase	1:57:27
<b>312</b>			End of song	Fade to black	1:57:46
<b>320</b>	93	End of show	As applause builds	Fade up curtain call light	As applause builds
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321			As applause crests	Fade to black	As applause crests
322			Curtain is flown in and is down	House light up; preset up	Curtain is flown in and is down

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